

# LICKS

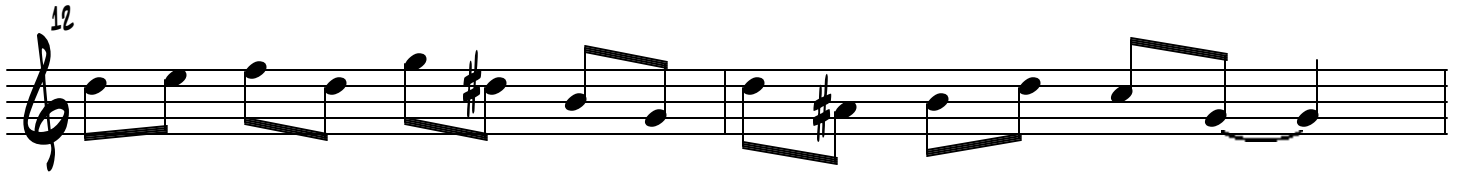
Here is a classic Bebop line from Sonny Stitt on the solo Groovin' High. It has the bebop lick (the second beat of measure 2) followed by an enclosure (4th beat of 2 to the first beat of measure 3) that incorporates the 7-3 resolution (C to B b7 of the Dorian minor to the 3rd of the Mixolydian or b7 of the II- to the 3rd of the V7). There is another enclosure on the 2nd beat of measure 3 to the 3rd beat.

Here is an example from Lennie Niehaus' solo on Day by Day. The Bebop scale is used starting on beat 2 and in beat 3. A variation of the "Cry Me a River" lick is used on the V chord.

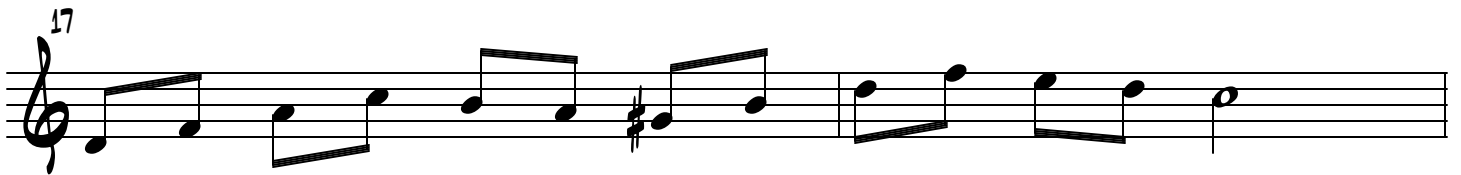
Sample from Sonny Stitt's solo on "Tune Up" b7 to 3 resolution in measure 2. 3 to b9 lick also in this measure.

7-3 Gene Ammons Autumn Leaves

# LICKS



COLTRANE LICK IN C



JOHNNY GRIFFIN PLAYS THE ABOVE LICKS VERY FAST. 11-Vs IN C



JACKIE MCCLEAN PLAYS THIS BEAUTIFUL PHRASE ON STELLA