

Lament for Linus

Solo by Brad Mehldau from
"Art of the Trio vol. 1"
Transcribed by Peter Knutsen

10 $A^{\flat m}$ $A^{\flat m}/C^{\flat}$ $C^{\sharp m^{\flat}/E}$ $Bm^{\flat 9}$

6 Em^{\flat}/G Gm/B^{\flat} $A^{\flat 7/3/9}$ Dm/F

10 $B^{\flat 9}$ $A^{\flat sus}$ A^7 B^{\flat} $B^{\flat 9}$

15 $D^{\flat 9}$ G^{\flat}/B^{\flat} Am^{\flat} $A^{\flat m^{\flat 9}}$

19 $E^{\flat 7}$ $A^{\flat m}$ $A^{\flat m}/C^{\flat}$ $C^{\sharp m^{\flat}/E}$

24 $F^{\sharp 7 alt}$ $Bm^{\flat 9}$

26 Em^{\flat}/G Gm/B^{\flat} A^7 A^7

29 Dm/F $B^{\flat 9}$ $A^{\flat sus}$ A^7 $B^{\flat 9}$

34 $B^{\flat 9}$ $D^{\flat 9}$ G^{\flat}/B^{\flat} F^{\sharp}/A

38 $A^{\flat m^{\flat 7}}$ $D^{\flat 7}$ $E^{\flat 7}$

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41 $A^{\flat}m^7$ C^{\flat} $C^{\sharp}m^{\flat}/E$

44 F^{\sharp} Bm^{\flat} Em^{\flat}/G

48 Gm/B^{\flat} A^{79} Dm^{\flat}/F B^{\flat} $A^{79}Sus$

52 A^{79} B^{\flat} B^{\flat}

55 $D^{\flat}m^{\flat}$ G^{\flat}/B^{\flat} F^{\flat}/A

58 A^{\flat} D^{\flat} E^{\flat}

Detailed description of the guitar tablature: The page contains six staves of music, each with a treble clef and a 12/8 time signature. The first staff (41) starts with an $A^{\flat}m^7$ chord and moves to C^{\flat} and $C^{\sharp}m^{\flat}/E$. The second staff (44) features F^{\sharp} , Bm^{\flat} , and Em^{\flat}/G . The third staff (48) includes Gm/B^{\flat} , A^{79} , Dm^{\flat}/F , B^{\flat} , and $A^{79}Sus$. The fourth staff (52) has A^{79} and B^{\flat} chords. The fifth staff (55) contains $D^{\flat}m^{\flat}$ and G^{\flat}/B^{\flat} . The sixth staff (58) features A^{\flat} , D^{\flat} , and E^{\flat} . The music includes various rhythmic patterns, including triplets and slurs, and is annotated with fret numbers and chord symbols.